



## Poetry Film Festival 2008

### Entry Form

#### Film Information

English Title: \_\_\_\_\_

Original Title (if other than above): \_\_\_\_\_

Country of Origin: \_\_\_\_\_ Year completed: \_\_\_\_\_

Has your film been previously broadcast or screened? Yes: \_\_\_\_\_ No: \_\_\_\_\_

If yes, where and when: \_\_\_\_\_

If this work were to be screened at the Tequel Film Festival, would it be a

World Premiere? \_\_\_\_\_ United States Premiere? \_\_\_\_\_ West Coast Premiere? \_\_\_\_\_

Has this work recently been submitted to any other festivals? Yes: \_\_\_\_\_ No: \_\_\_\_\_

If so, please indicate which festival(s) and specify the date(s) it will be screened:

\_\_\_\_\_

\_\_\_\_\_

Has this film won any awards? Yes: \_\_\_\_\_ No: \_\_\_\_\_

If so, which one(s): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Program Length (H:MM:SS): \_\_\_\_\_

Format(s) available for screening: BetaSP \_\_\_\_\_ BetaCam \_\_\_\_\_ MiniDV \_\_\_\_\_ DVD \_\_\_\_\_

Color \_\_\_\_\_ B&W \_\_\_\_\_ Sound: Mono \_\_\_\_\_ Stereo \_\_\_\_\_ Dolby \_\_\_\_\_

Original Program Format: \_\_\_\_\_ Print/Tape Source: \_\_\_\_\_

#### Director (& Distributor) Information

Name: \_\_\_\_\_

Production Company: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Tel: \_\_\_\_\_

E-mail: \_\_\_\_\_ Fax: \_\_\_\_\_

Do you currently use a Distribution Agent/Company? Yes: \_\_\_\_\_ No: \_\_\_\_\_

Company: \_\_\_\_\_

Contact: \_\_\_\_\_ Title: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Tel: \_\_\_\_\_

E-mail: \_\_\_\_\_ Fax: \_\_\_\_\_

## Declaration & Authorization

Please read and sign the following:

I have read and agree to the festival submission and participation guidelines and certify that I am authorized to submit this work to the Tequel Poetry Film Festival, a California Institute of Arts and Letters (CIAL) event. Any copyrighted materials included in the work have been legally cleared for use, and CIAL is not responsible for any copyright infringement resulting from public screenings.

I hereby grant and assign to CIAL and its successors and licensees the right to copy the entry in its entirety to facilitate technical operations of the festival, in and through any and all media formats now known or hereafter devised. I also grant to CIAL the right to use still images of the film to promote the festival. All video submissions will be retained by CIAL for pre-selection, on-demand, and archival purposes.

The entrant acknowledges and agrees that all matters not covered by these regulations, and questions arising from them, will be decided by festival organizers or programmers at their sole discretion.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Printed Name: \_\_\_\_\_

**Entry Deadline: August 9, 2008**

**Did you remember to include:**

\_\_\_\_\_ One DVD copy

\_\_\_\_\_ Completed entry form

\_\_\_\_\_ \$25 entry fee (payable to California Institute of Arts and Letters) (Earlybird special: June 9, \$20)

**Please return to:**

California Institute of Arts and Letters

c/o Stelli Munnis

535 Pierce Street, #1200

Albany, CA 94706

Winning entries will be announced no later than August 31, 2008 and will be posted on the CIAL Web site: <http://www.calartsandletters.org>. Winning filmmakers will also be notified by phone or e-mail. Filmmakers must provide a press kit upon acceptance into festival.

Part of the CIAL mission is to provide a forum for filmmakers to engage in dialogue with their audience. It is our wish that all winning filmmakers be present for the screening and available afterwards for Q&A and networking. However, if you are unable to attend, you are still welcome to participate in the contest. The screening will take place on October 18, 2008 at the Brava Theater in San Francisco, CA.